

Notes for BLUEGRASS HAWAII JAM LIST, October 18, 2007

Purpose: The BLUEGRASS HAWAII Jam List is a core selection of some of the most popular bluegrass standards played at our jam sessions & worldwide. While we certainly aren't limited to just these at our jams, the list provides initial guidance for those who desire to learn and memorize such songs. If the list is well-received, more such lists could be created later.

Song Order: To help musicians who are new to bluegrass music, slower songs with simpler structures appear at the top of the list. Many songs can be played and sung using only two or three chords. Instrumentals and other songs toward the bottom of the list are usually played fastest and their chord structure will also typically provide more of a challenge.

Keys Shown: A popular key for each tune appears before its title. Bluegrass song keys are often changed, however, to accommodate instrumental soloists and/or the voice of the singer(s). On some instruments, typically those having 5 or more strings, songs can be learned in one key, and then optionally played in a different key by use of a capo.

(A capo is a removable device temporarily clamped to the instrument's neck to "barre" the strings, thus enabling musicians to use fingering for a key they know and yet have their instrument "sound" in a higher key—how much higher is determined by where the capo is clamped. If you're unfamiliar with a capo, ask a musician who uses one for advice, or see the page after the table of contents in the Bluegrass Fakebook listed below under "Resources.")

For example, many fiddlers and mandolinists often like to play in the key of A. Musicians playing guitar, Dobro, and banjo can place a capo just below the second fret of their instruments to play the same song using "key-of-G" fingering moved two frets up the neck. By learning to play in popular key of G & C fingerings, musicians playing these instruments can use them to play tunes in most keys just by varying the capo's position. **IMPORTANT:** Musicians playing with capos on their instruments need to be aware of the actual key their instruments "sound" in so we can all play in the same key! Keys shown on the jam list represent the sound generated by an instrument whether a capo is used or not.

Resources: Here are a few of the many song books & other resources for lyrics and music:

- **Bluegrass Fakebook by Bert Casey:** Contains 20 of the jam list songs and 130 more. Available from publisher at www.cvls.com, www.amazon.com, Borders and others. (Songs with page numbers shown under "BF-book" on the jam list are in this book)
- **Bluegrass Picker's Tune Book compiled by Richard Matteson, Jr.,** contains 21 of the jam songs (those with page numbers under "BPT Book" on jam list) plus 192 more. This 2006 release is also available from www.amazon.com, www.melbay.com & others.
- **Pete Wernick's Slow Jam, Bluegrass Jamming, & Intermediate Bluegrass Jamming DVD/Videos:** Available from www.homespuntaapes.com, www.amazon.com & others.
- **Lyrics and tablature online:** www.alltabs.com; www.banjohangout.org; <http://www.bluegrasslyrics.com>; www.chordie.com; www.mandolincafe.com; <http://www.jaybuckey.com>; and <http://www.radford.edu/~bluegrass/songlnk.html>.
- **More info & sites:** <http://www.traditionalmusic.co.uk/bluegrass-songbook/bgjam.htm>.

Thanks to: **Paul Sato**, for the jam list concept & initial song selection; **Bob Schornstheimer**, for preparing this handout & other help; **Caroline Wright**, for suggestions & encouragement.

BLUEGRASS HAWAII JAM LIST, October 18, 2007

Please see attached notes. **Songs are in 4/4 time unless otherwise indicated.**

Waltz (3/4)-time Songs:

- G) In the Pines
- G) All The Good Times Are Past & Gone
- G) Drifting Too Far From the Shore
- G) Amazing Grace (some prefer C or D)
- A) Old, Old House

Medium-tempo Songs:

- G) Don't This Road Look Rough & Rocky
- A) I Am a Pilgrim
- C) Dark Hollow
- G) Bury Me Beneath the Willow
- D) Footprints In The Snow
- G) Nine Pound Hammer
- G) Will the Circle Be Unbroken
- G) Worried Man Blues
- A) Old Home Place

Up-tempo Songs:

- G) Long Journey Home (Two Dollar Bill)
- G) Roll In My Sweet Baby's Arms
- G) (Good Ol') Mountain Dew
- G) Sitting On Top Of The World
- G) Salty Dog Blues
- G) Rocky Top
- A) How Mountain Girls Can Love
- G) I Saw the Light
- C) I Wonder Where You Are Tonight
- C) Blue Moon of Kentucky (starts in 3/4 time & changes to fast 4/4 time midway)

Instrumentals:

- G) Cripple Creek
- A) Old Joe Clark
- D) Soldier's Joy
- G) Foggy Mountain Breakdown
- G) Blackberry Blossom

BF-book page no.:	BTP Book page no.:	Pete Wernick DVD / Video Short Name:
60 or 61	128	Bluegrass Jamming
2	22	---
29	69	---
3	23	Slow Jam (key of D)
---	---	---
25	66	Bluegrass Jamming
55 or 56	115	Intermediate Jamming
22	59	Int. Jamming(key of F)
14	39	Int. Jamming(key of C)
37	77	Bluegrass Jamming
93	188	Slow Jam
147	240	Slow Jam
149	242	Bluegrass Jamming
94	---	Bluegrass Jamming
78	156	Bluegrass Jamming
110	193	Slow Jam
---	170	---
120	205	Bluegrass Jamming
115	200	---
109	192	---
---	---	Bluegrass Jamming
---	---	---
---	---	---
---	---	Bluegrass Jamming
18	54	---
95	178	---
---	207	Bluegrass Jamming
---	---	---
---	---	---

Totals:

=====
20 **21** **=====**
 Slow Jam: 4
 Bluegrass Jamming: 10
 Intermediate Jam.: 3